

Getman's Greater Boston Antiques Festival Had Items For Both Novice And Collector



Review and Photos by
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A corner of the booth of Altschuler and Bernson from Waban, Mass., along with R.C. Bowen of Maine.



Stoneham Antiques and A and K Antiques showed four modernist chairs by Norman Cherner for \$950, and an "Eiffel Tower" chair priced at \$550.



Bell Time Clocks sold eight clocks at the pre-Christmas show in Wilmington, Mass.

Paul Hollister's painting was shown by Ingeborg Gallery of Northfield, Mass.



WILMINGTON, MASS. — Getman's Greater Boston Antiques Festival on November 20 and 21 had more than 160 dealers in the Shriner's auditorium and the parking lot was full. Getman has refined this show so that a seasoned collector — as well as an enthusiastic novice — can attend and find great quality American period furniture,

and good solid collectibles.

A delighted Jim Dolph, from JSD Asian Antiques had "the best show ever," with the Saturday sales equal to what the two-day totals would normally be. Harry Hepburn from Harrison, Maine, was also happy with the show. Hepburn was holding down the booth at the entrance of the show, and sold an early

painted New England tall clock, in original paint. Hepburn noted the clock probably dated from around 1800-1805, and was pre-Eli Terry mass production. He sold the clock for \$8,000.

Matt King and Camille Buda from Marshfield, Mass., said, "We've had a good show; it's been a very strong gate." King and Buda sold an Eighteenth Century American Cupboard, a narrow, small example, with two over two paneled doors, for \$900.

A rare toy, a velocipede with a clock mechanism, made by Stevens and Brown, dated 1870, was being shown in the booth of Stephen Daniell from New Hampshire. According to a spokesperson at the booth, there are only 13 known to exist and none of them have the original clothing. The velocipede rider was a doll, with a paper mache head and colorful striped pants, carved hands and feet. It was priced at \$7,900. Daniell was also showing a Pilgrim child's chair that had been made into a rocker for \$625.

Fine paintings could be found in a number of places at the show. The Mennells were showing a large Emile Gruppe, an oil on canvas, priced at \$14,500. The McKells were showing a Rockport scene, and a Edmund Very dating from around 1930 titled, "Unloading the Catch." It measured 24 by 30 inches and was being offered for \$1,850. The couple also had a William



Gordon Ham painted this Provincetown, Mass., view in the 1930s; it was exhibited by Sheila and Roy Mennell for \$3,450. According to Roy Mennell, Ham is "a mystery artist we'd like to know more about."



Doris McKell of Tradewinds Fine Arts is shown in her booth at the New England Antiques Festival Show in Wilmington, Mass.

Keepers of the Past Antiques showed this circa 1790 cherry chest, priced at \$2,850.



The booth of Martin Ferrick, Addison, Maine.

A display at Crone's Collectibles, who are regular exhibitors at the Getman show. "We've had our regular customers both days."

